

Passionate, team spirit, leadership, creativity, like to take up technical and storytelling challenges.

EXPERIENCE

ON SET

« Dust Echoes », short-film / Director and Script writer / Paris, Fr / 07/2010

« Smoke and Cigarettes », short-film / Director / Paris, Fr / 03/2010

« The Earphone », short-film / Director and Script writer / Paris, Fr / 12/2009

Awarded by Animafac, for the national contest about Road Safety

« Ensemble Kaboul, a music in exile », documentary short-film / Director / Geneva, Switzerland, 05/2009

« Watane Zolem » (A desolated land), short-film / Director / Paris, Fr / 04/2009

« Bidar Eshqôm » (Love awakening), music video for Asad Badie/ Director / Paris, Fr / 11/2008

Nominated by ATN Music Awards as Best music video (Afghanistan TV awards)

« Game Over », short-film / Director and Script writer / Paris, Fr / 12/2007

Awarded by Animafac, for the national contest about Road Safety

« La Menace Verte », short-film / Director / Geneva, Switzerland, 08/2007

Awarded by a national contest about environmental protection (France, 03/2009)

POST-PRODUCTION

« Marcel Comix », short-film / Matte-Painting – Compositing – Tracking / Paris, Fr / 11/2010

« Bushido Project », short-film / Keying – Tracking – Rotoscoping – Compositing / Paris, Fr / 05/2010

« Bidar Eshqôm », music video for the singer Asad Badie / Editing - CGI – Tracking – compositing / Paris, Fr / 05/2010

« Guernica », animation short-film / Editing – Compositing / Paris, Fr / 11/2008

« Les pestiférés », short-film / Editing - Compositing / Paris, Fr / 04/2008

Short-listed by Festival Premier Regard / 12/2007

Artistic Image / Post-Production Internship / Paris, Fr / 11/2010 - 12/2006

EDUCATION

2008-2011: *Ecole Nationale Supérieure Louis-Lumière* - The National Film, Photography and Sound Engineering School, Paris region, France.

Master's degree in Film (*Cinematography*). Graduate research topic: About Visual Effects

2007-2008: Bachelor in fine Arts – Theoretical studies of Cinema – University Sorbonne-Nouvelle

2005 – 2007: High School Jacques Prévert, Boulogne-Billancourt, France

2 years technical degree (with honors) in audiovisual systems engineering

Digital media skills: Non-Linear Editing, Digital Composition

Software proficiency: Mac OS, Windows OS, Final Cut Pro, DVD Studio Pro, Compressor, Adobe Audition, Eon Vue, Avid Media Composer, Pro-Tools, Adobe Suite, Photoshop, Illustrator, After Effects.

Hobbies: Cinema, Piano, martial art (Taekwondo), tennis